THE ADDAMS FAMILY SCHOOL EDITION

A NEW MUSICAL

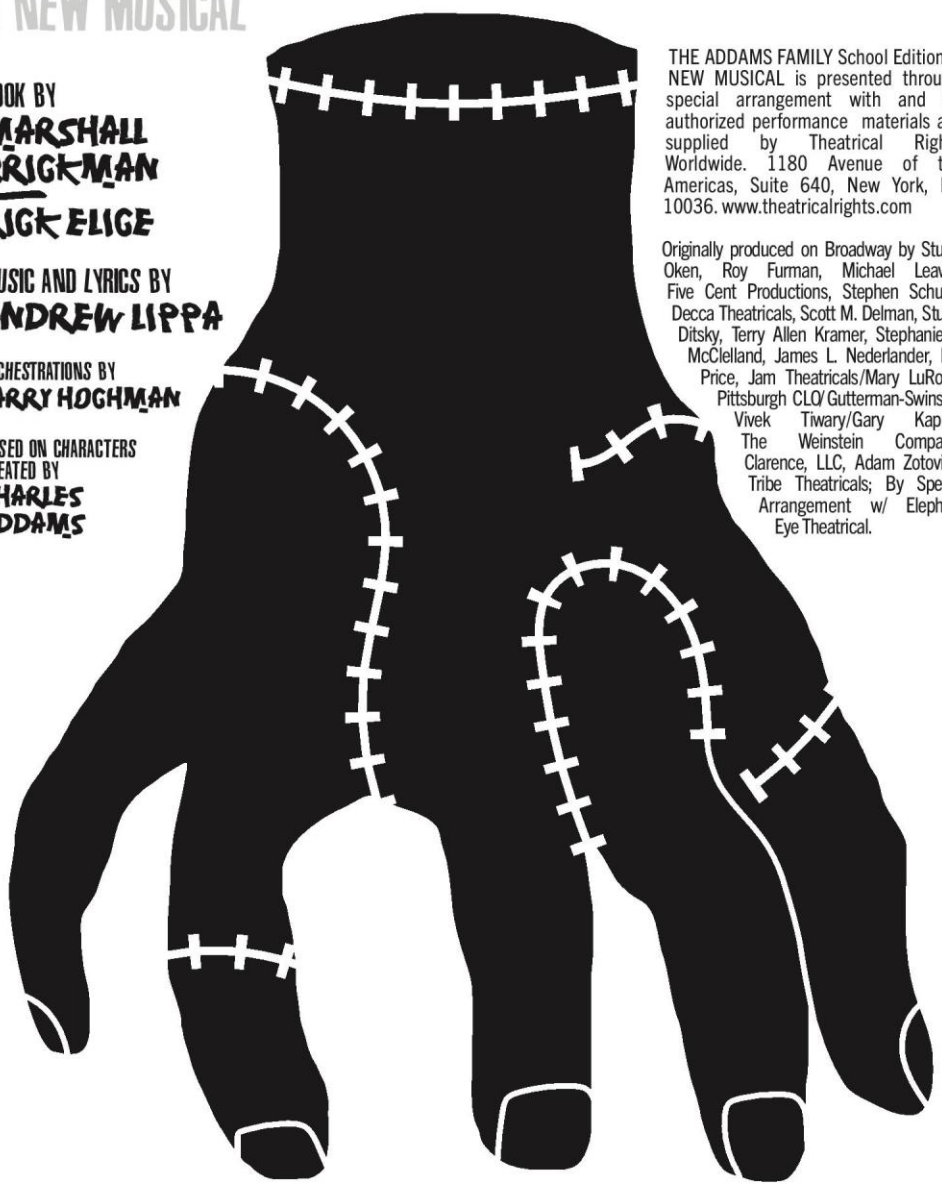
Nordonia Drama

BOOK BY
MARSHALL BRICKMAN
RICK ELICE

MUSIC AND LYRICS BY
ANDREW LIPPA

ORCHESTRATIONS BY
LARRY HOCHMAN

BASED ON CHARACTERS CREATED BY
CHARLES ADDAMS



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Originally produced on Broadway by Stuart Oken, Roy Furman, Michael Leavitt, Five Cent Productions, Stephen Schuler, Decca Theatricals, Scott M. Delman, Stuart Ditsky, Terry Allen Kramer, Stephanie P. McClelland, James L. Nederlander, Eva Price, Jam Theatricals/Mary LuRoffe, Pittsburgh CLO/Gutterman-Swinsky, Vivek Tiwary/Gary Kaplan, The Weinstein Company/ Clarence, LLC, Adam Zotovich/ Tribe Theatricals; By Special Arrangement w/ Elephant Eye Theatrical.

FROM THE DIRECTOR

They're creepy and they're kooky, mysterious and spooky…
There are few things quite as recognizable as The Addams Family theme song. The iconic snaps have popped up in pop culture many times over the decades. While The Addams Family is perhaps best known from the 1960s TV show, they began as a single-panel comic by Charles Addams in a 1938 edition of The New Yorker. Growing up, I loved watching the movies that came out in the 90s. It is where I was first introduced to America's favorite twisted and ghoulish family.

The story of this delightfully dark family has entertained audiences over the years as they find themselves in plenty of wacky and off the wall situations. But at the center of it all, they are a family with as much love for each other as they have for the macabre, and in every iteration over the years, including this one, that remains true. Above all, and unconditionally, the Addams Family loves.

To my own lovable group of kooky characters, thank you. Thank you for jumping in and embracing the darkness. I have loved bringing this story to the stage with you all. While we had some challenges along the way, I am so proud of what we have created together. It truly is family first and family last, and family by and by…thank you all, for once again making Nordonia Drama my family.

As we come to the end of our first season of three mainstage productions, I am so overwhelmed by what we have accomplished this year. Am I completely exhausted? Yes. Will we be doing this all over again? Absolutely! To the handful of people who have been with me every step of the way since September, we did it! Truly thank you for keeping me standing upright and for helping me to find the balance throughout this whirlwind of a year. I cannot adequately express how much you each mean to me for helping me to make this all a reality, and I cannot wait to see what next year has in store for Drama.

Thank you for continuing to support the arts here at Nordonia. We hope that our production will have you rooting for our star-crossed lovers, laughing at its wacky charm, and embracing the kooky in your life. It may even have you asking yourself, what is normal anyway? And honestly, in the end, isn't normal a bit overrated?

Enjoy the show! Snap, Snap!

Chris Simmons, Director of Drama

WHO'S WHO - SENIORS AND LEADS

Kayden Ament (Pit Orchestra – Trumpet) is a senior this year, and this is his second time playing in the orchestra for Drama. He also played for *The Little Mermaid*. Kayden is also active in Marching Band and National Honor Society and is a member of the Bowling team. In the fall, he plans to attend Miami University to major in Video Game Design with a minor in Computer Science.

Kennedy Auman (Prom Queen Ancestor) is in the twelfth grade, and this is her fourth production onstage with Nordonia Drama following performances in *The Little Mermaid*, *Mamma Mia!,* and *Little Women* (Aunt March). In addition to Drama, Kennedy is involved with Choir, National Honor Society, NST3, and Mock Trial, of which she is currently serving as President. After graduating in May, Kennedy plans to attend Kent State University to further her education and major in Early Childhood Education.

Lillian Baker (Stage Crew) is in the twelfth grade this year, has worked on crew for multiple shows throughout high school, and is excited to be back working crew for *The Addams Family*!

Caeden Bolling (Lucas Beineke, Fight Captain) is a senior this year, and *The Addams Family* marks his ninth and final performance with Nordonia Drama. He has been onstage in: *Five by Ives, Once Upon a Mattress* (Wizard), *Puffs* (Wayne Hopkins), *The Little Mermaid* (Scuttle), *A Murder is Announced* (Edmund), *Mamma Mia!* (Bill), *Little Shop of Horrors* (Seymour) and *Little Women* (John Brooks). He also performed in Rubber City Theatre's production of *Freaky Friday* (Parker/Louis) this past summer. Caeden is currently in his second year as Co-President of Drama. He is also involved in Choir and National Honor Society and helps out at his church. After graduation, he plans to attend college for Education, while continuing to be active in theatre and music. He asks that you take the time to thank the hardworking crew and cannot wait to see this program continue to grow!

Liam Bolling (Lurch) is in the ninth grade, and this is his third onstage role with Nordonia Drama after appearing onstage in the ensemble of last year's *Mamma Mia!* and as Robert March and the Parrot in *Little Women*. He is a member of Science Olympiad and plans to pursue a STEM related field after high school.

Ella Bozan (Alice Beineke) is a senior currently serving as Co-President of Drama, and this is her seventh production on the Nordonia stage. She has performed in: *Five by Ives, Once Upon a Mattress* (Minstrel), *The Little Mermaid* (Ariel), *A Murder is Announced* (Mrs. Sweetenham) and *Mamma Mia!* (Ali). Ella took the stage as Audrey last November in our inaugural fall musical *Little Shop of Horrors*. She has also performed with Phoenix Performing Arts and the Akron All-City Musical. Ella is involved in Momentum and National Honor Society. After high school, Ella plans to continue her education majoring in Business and Psychology.

Avery Britton (Stage Crew) is in the twelfth grade this year, has worked on crew for multiple shows throughout high school, and is excited to be back working crew for *The Addams Family*!

London Chapman (Grandma Addams) is a junior. She has participated in many capacities with Drama: onstage in *Mamma Mia!*, as a member of the pit orchestra, and on stage crew. She is also a member of Band and Mock Trial. London works at Tacos Mexicanos and can play five instruments. After high school, she plans to study Music Education.

Rylie Chard (Cavewoman Ancestor) is a senior this year. She is continuing her return to the Nordonia stage after three years! She first performed in 2021's *Five By Ives* before she took the stage as Meg March in *Little Women* this past December. She is also involved in Pep Club and is the President of Film Club. After graduation, Rylie plans to attend college to major in Psychology.

Zion Fountain (Mal Beineke) is a junior. This is his fifth appearance with Drama. Zion has been on the Nordonia stage in: *Puffs* (Blondo Malfoy), *The Little Mermaid*, *Mamma Mia!* (Pepper) and *Little Shop of Horrors* (Mr. Mushnik). He has also performed with middle school Drama, worked on crew for Drama, and is active in acapella. Zion likes to play video games and volleyball and plans to attend The Ohio State University for Business and Music after high school.

Julia Greenberg (Greek Goddess Ancestor, Makeup Crew Manager) is in the twelfth grade and this is her fourth spring musical with Nordonia Drama. She has previously appeared in *Once Upon a Mattress* (Nightingale), *The Little Mermaid* (Andrina), and *Mamma Mia!* (Tanya). She has also worked on the makeup crew for our productions, serving as crew manager for two years. Julia is a member of Synergy and participates in Choir and graduation, Julia plans to attend college for Nursing or Chemistry.

Kendall Haynes (Assistant Tech Crew Manager) is in the twelfth grade at Nordonia. She has been a mainstay on the tech and makeup crews for Nordonia Drama productions all through high school. After graduation, Kendall plans to attend Savannah College of Art and Design in the fall to study Social Media Marketing.

Gabrielle Jethrow (Saloon Girl Ancestor) is a senior, and this is her fourth year with Drama. She has appeared onstage in: *Puffs, The Little Mermaid,* and *Mamma Mia!* She took on the role of Amy March in our first winter production of *Little Women* and has also worked on crew for Drama productions. She is also involved in Band, Black Student Union, Girl Scouts, Brite Knights, and National Honor Society. Gabrielle plans to attend college after high school to study Film Production and Business to become a film producer. "Life is too short not to pursue your dreams."

Camille Laviano (Wednesday Addams, Makeup Crew) is in the eleventh grade, and this is her third production with Nordonia Drama after appearing as Sophie Sheridan in last year's *Mamma Mia!* and Crystal in *Little Shop of Horrors* this past fall. When not on stage, she is involved in Synergy and has played softball for ten years. After high school, Camille currently plans to go to college for Nursing.

Benjamin Marchant (Uncle Fester) is a freshman making his Nordonia Drama debut in *The Addams Family*! He has previously performed in several productions with Phoenix Performing Arts and the Akron All-City Musical. While it is still a bit away, Benjamin is currently considering studying something music related after high school.

Keira McFerran (Pit Orchestra – Flute) is a senior and is excited to be a part of the pit orchestra for *The Addams Family*.

Ezekiel Rayle (Gomez Addams, Dance Captain) is a junior appearing in his seventh production on the Nordonia Drama stage. He has also performed in: *Puffs* (J Finch), *The Little Mermaid* (Sebastian), *A Murder is Announced* (Inspector Craddock), *Mamma Mia!* (Sam), *Little Shop of Horrors* (Orin and Everyone Else), and *Little Women* (Laurie). Ezekiel has also worked with Rubber City Theatre in Akron on their productions of *Mean Girls* (Kevin G) and *Freaky Friday* (Adam). He is the current Vice President of Nordonia Drama, helps run our social media accounts (follow our new Instagram account @nd_b.t.s), is involved with Choir, and takes voice lessons from Vicki Lester. After high school, Ezekiel plans to pursue a BFA in Musical Theatre and study Marketing and Advertising. Instagram: @zeke_rayle.

Aubrey Spinetti (Morticia Addams, Costumes Manager) is in the twelfth grade, and this is her third year involved with Nordonia Drama. She has appeared onstage in our productions of: *Puffs* (Prof McG), *The Little Mermaid, A Murder is Announced* (Letitia Blacklock), *Mamma Mia!*, *Little Shop of Horrors* (Chiffon) and *Little Women* (Jo March). This is her second year serving as the Costumes Manager for Drama, and she fully designed our production of *Little Women* this past December. Aubrey plans to attend Kent State University to major in Fashion Design, minoring in Costume Design, and plans to assist Drama with costumes in the future!

Anthony Trivisonno Jr. (Tech Crew & Pit Orchestra Manager) has been actively involved with Nordonia Drama's tech crew and pit orchestra, working on the middle and high school productions for the last four years. A senior, this is his second year serving as Tech Crew Manager and Pit Liaison. Anthony is also a multi-instrumentalist for the Band program. An absolute Dunkin' addict, he will be attending Ohio University to study Music Production to become a Producer and Sound Designer/Engineer. He would like to thank Carlton, Dylan, Chris, Ryan, Julia, and Megan for helping to shape him into who he is and who he wants to become in the future.

Nolah Walton (Pugsley Addams) is a senior who has previously performed in the ensembles of: *Once Upon a Mattress, The Little Mermaid,* and *Mamma Mia!* She stepped into the role of the March family matriarch Marmee in last winter's *Little Women*. She currently serves as the Secretary for Drama, is a senior class officer, and participates in Film Club, Volleyball, and National Honor Society. After graduation, Nolah plans to major in Biology, minor in Spanish, and continue on to medical school for Hematology.

Paul Yorkievitz (Tech Crew) is in the twelfth grade and is excited to be returning as a part of the Tech Crew for *The Addams Family*.