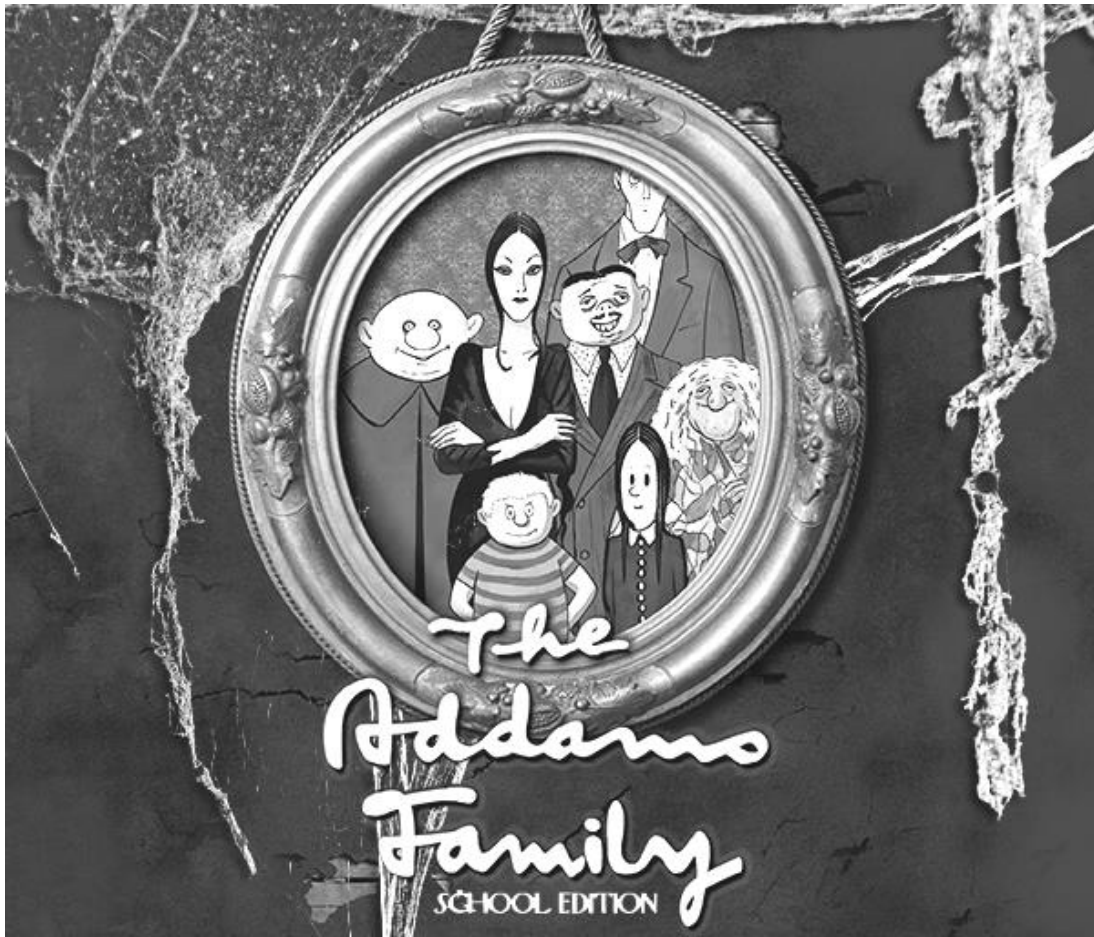


Nordonia Drama

presents



Auditions

Monday and Tuesday, December 16 & 17, 2024

Call Backs: Wednesday, December 18, 2024

First Rehearsal

Week of January 6, 2025

Performance Dates

Thursday, April 10, 2025 – 4 PM (Preview)

Friday and Saturday, April 11 and 12, 2025 – 7:30 PM

Sunday, April 13, 2025 – 3 PM

Director: Chris Simmons

Choreographer/Assistant Director: Megan Gargano

Musical Director: Ryan Dulaney



Nordonia Drama will once again be participating in the Playhouse Square Dazzle Awards this year with our production of *The Addams Family!*

About the Dazzle Awards:

The Dazzle Awards aim to inspire and honor excellence in high school musical theater, and to recognize the importance of musical theater and arts education within the Northeast Ohio community. A panel of adjudicators attend one production at each participating school, provide educational feedback on the official evaluation form and determine nominees and awards for participating schools. This regional program culminates at the Connor Palace with the Dazzle Awards, modeled after the Tony Awards®, to recognize outstanding musical theater productions and students. The winners in the Best Actor and Best Actress category will have the opportunity to participate in the National High School Musical Theatre Awards in New York City.

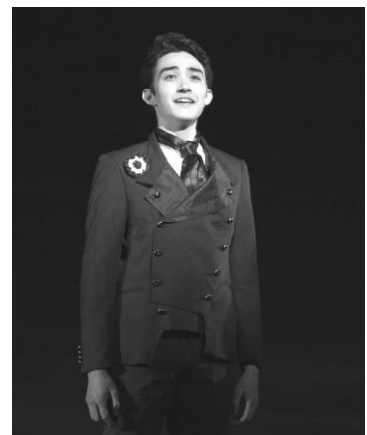
Nordonia Drama Dazzle Nominations:

- *Les Misérables* (2017): Best Actor, Best Orchestra
- *The Wizard of Oz* (2019): Best Musical, Best Chorus/Ensemble, Best Choreography Execution, Best Orchestra
- *The Little Mermaid* (2023): Best Actress, Best Technical Execution
- *Mamma Mia!* (2024): Best Costume Design

For more info on the Dazzle Awards, visit playhousesquare.org, under the Education tab!



"The Jitterbug" at the Connor Palace Theatre - 2019 Best Musical Nominee



2017 Best Actor Nominee – Sam Fujikawa
Marius in *Les Misérables*

The Addams Family Audition Information

WHAT TO DO

- Sign up for an audition slot on either Monday **or** Tuesday.
- **You will be expected to stay for the entire one-hour time slot.**
- Use the QR code at the Drama bulletin board, or the link on the Drama website to sign up for your time slot.
- Complete your audition form and bring it with you to your audition.
- Be on time and prepared!

On the Day of your Audition

SONG

- Prepare about 45 seconds of a musical theatre song. Approximately 16-32 bars. Typically, one verse and a refrain.
- The song **MUST** be from a musical. No Happy Birthday, pop songs, movies, etc. Google is your friend.
- **An accompanist will be available. Accompaniment is preferred.**
- While sheet music is preferred, a music track will be accepted.

DO	DO NOT
<ul style="list-style-type: none"> • Practice. Sing into a mirror. • Make character choices/act. • Pick the best part of the song to showcase your abilities. • Plan ahead for accompaniment. • Know what musical your song is from. 	<ul style="list-style-type: none"> • Make excuses. • Have sheet music on your phone. • Provide a track with someone else singing on it. • Be late.
<p>SONGS <u>NOT</u> TO SING: Addams Family, Pop Songs, Hamilton Hip Hop/Rap, TV/Movies, Disney Movies (Must be a Broadway Musical, ex. Aladdin, Newsies)</p>	

MONOLOGUE

- Prepare one of the included monologues.
- Memorization is not required, but highly recommended.
- Your preparation should be evident.
- You can perform any monologue you like, you will be considered for all roles. Just because you read for Fester does not mean you will only be considered for him.

DO	DO NOT
<ul style="list-style-type: none"> • Practice. • Make APPROPRIATE character choices. • Perform! 	<ul style="list-style-type: none"> • Make excuses. • Rush. • Just read.

DANCE

- After the singing/acting auditions, there will be a dance audition.
- You will be taught a short combination and will be asked to repeat it.
- If you do not have appropriate shoes you will not be able to participate. **You will not be allowed on stage barefoot, in high heels, in flip flops.**
- Appropriate shoes include: Tennis Shoes, Jazz Shoes, Character Shoes.
- We are not looking for perfection or for you to get it right away.
- We are going to be looking for stage presence and your ability to keep going if you make a mistake.

DO	DO NOT
<ul style="list-style-type: none">• Dress in comfortable clothing and appropriate shoes.• Have fun.• Show us your personality.	<ul style="list-style-type: none">• Make excuses.• Wear clothing you cannot move in.• Second guess yourself.• Give up.

General Audition Info

- Remember your completed audition form. **Front and Back.**
- When you come in to audition. First, introduce yourself. Tell us your name, what grade you are in, and which song and monologue you will be auditioning with.
- If you are not asked for a call back, it does not mean you will not be cast. It also does not mean you are not in consideration for a larger role.
- There are approximately 40 roles available. If you are not cast, consider becoming involved by joining a crew. There are so many ways to get involved!
- There may be cuts. If you are not cast, it does not mean that you are not talented. We are looking for the people who fit the specific needs of this show.
- Just because you were in a show in the past does not guarantee you a role.
- Just because you are an upperclassmen does not give your preferential consideration for lead roles. ALL ROLES are cast based off auditions, call backs and attitude. If a freshmen gives a stronger audition and call back, and is better for the role than a senior, the role goes to the freshmen.
- Preparation is essential. We are looking for people who show us they want it. This is a 3.5 month commitment you are making to us and to this show. We take our jobs very seriously and we expect the same in return. **Attitude is important!**

**If you have any questions at all, please feel free to email me:
chris.simmons@nordoniaschools.org**

Character Descriptions

Role	Type	M/F	Description
Gomez Addams	Lead	Male	A man of ambiguous Spanish descent who takes great pride in his family and revels all it means to be an "Addams." He struggles with having to keep his daughter's secret from his wife, whom he adores more than death.
Morticia Addams	Lead	Female	The strength of the family. Strong, with a dry wit. Feels her husband is hiding something from her and will use any tactic to lure the secret out.
Wednesday Addams	Lead	Female	Wednesday is a strong girl who has the same dry wit and sensibility of her mother. Finds love with a "normal" boy (Lucas) and wants to introduce his family to hers. Experiences the youthful drama that comes with first love. Lucas can actually puts a smile on her face.
Uncle Fester	Lead	Male	The androgynous family member who serves as the show's narrator. He is larger than life, an energetic, joyous, child-like presence. A vaudeville style comedian.
Pugsley Addams	Supporting	Male/ Female	A charming, funny, husky boy who loves being tortured by his sister. He wants to ensure he won't lose his sister to her new boyfriend so he takes matters into his own hands.
Lucas Beineke	Supporting	Male	Attractive young man. Fell in love with Wednesday Addams and plans to marry her. Experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family.
Alice Beineke	Supporting	Female	Mother of 19 year old Lucas, devoted to her family so she puts aside her own desires. Quirky, often speaks in rhyme. While at the Addams Family dinner party, she drinks a potion that causes her to let her hair down and speak her truth.
Mal Beineke	Supporting	Male	Stuffy father of 19 year old Lucas and exasperated husband to his rhyming wife. At one time was a follower of <i>The Grateful Dead</i> but has lost that side of himself. Always looking out for his family.
Grandma Addams	Featured	Female	She is a feisty 102 year old woman. Fun and quirky, but don't mess with Grandma!
Lurch	Featured	Male	The Addams butler who knows all. He speaks in moans and groans.
Ancestors	Ensemble	Male/ Female	Male and female ensemble singer/dancers. They help tell the story with a quirky sensibility.

Notes on Casting

- The role of Pugsley is open to an actor of any gender.
- Two couples are scripted to kiss on stage: Gomez and Morticia, and Wednesday and Lucas.
 - This is a requirement of the actors in these roles.
 - We will work with these actors to stage these moments so that everyone is comfortable.
- This is a very stylized dance show.
 - We will work with everyone to make sure everyone is confident in what they are doing. All we expect is for the cast to try their best, work hard, and not give up on themselves.

Dazzle Awards Info

- Actors cast in the following roles are considered eligible for the Best Actor/Actress categories for the Dazzle Awards: Gomez, Morticia, Wednesday, Fester, Pugsley, Lucas, Alice, Mal.
 - If interested, these actors will be required to put in additional work to prepare.
 - **They will be required to attend audition workshops, as well as in-person auditions at Playhouse Square on March 15, 2024, in order to be eligible to be nominated.**
 - We will spend time prepping these actors for these auditions.
- Actors in Dazzle roles are not required to participate in Dazzle activities and auditions. While we encourage it, it is voluntary. All roles are open to anyone regardless of desire to participate or not. Interest in the Dazzle process has no influence on casting.
- The Jimmy Awards in NYC does not currently have a mandate this year requiring COVID vaccinations, however if they do enforce one, The Dazzle Awards will also ask all eligible students to comply in order to be considered.
- Any questions at all on the Dazzle Awards process, please let us know.

Musical Numbers – Act I

- Prologue – Gomez, Morticia, Ancestors
- When You're an Addams – Company minus Beineke Family
- Fester's Manifesto – Fester
- Two Things – Gomez
- Wednesday's Growing Up – Gomez
- Trapped – Gomez, Morticia
- Honor Roll – Pugsley
- Pulled – Wednesday, Pugsley
- One Normal Night – Company
- But Love – Fester, Ancestors
- But Love 2 – Fester, Ancestors
- Secrets – Morticia, Alice, Female Ancestors
- Gomez's What If? – Gomez
- What If? – Pugsley, Grandma
- Full Disclosure/Waiting – Company

Musical Numbers – Act 2

- Opening Act 2 – Ancestors
- Just Around the Corner – Morticia, Ancestors
- The Moon and Me – Fester, Female Ancestors
- Happy Sad – Gomez, Wednesday
- Crazy Than You – Wednesday, Lucas, Mal, Alice
- Not Today – Gomez, Lurch, Fester
- Live Before We Die – Gomez, Morticia
- Tango De Amor – Gomez, Morticia
- Finale: Move Toward the Darkness - Company

AUDITION MONOLOGUES

GOMEZ ADDAMS:

Where are we from? Funny you should ask. July 31st, 1715...the Spanish warship, Pico de Gallo, commanded by my great nautical ancestor, Captain General Redondo Ventana Laguna Don Jose Cuervo, leaves Madrid, bound for the new world. Three weeks later, he is still in Madrid, as Madrid is over four hundred miles from the nearest ocean. A stubborn man, he sets sail anyway, only to sink, six months later, off the southern coast of Florida—a hostile land, infested with mosquitoes, rattlesnakes, and many retired Jewish peoples. But enough about us!

MORTICIA ADDAMS:

I gave up my dreams for the sake of this family. I wanted to travel. I wanted to see Paris! I never saw the sewers of Paris! And now it'll never happen! So that's how it ends... alone and forgotten in a tiny room, living on cat food and broken dreams - that's what happens to mothers. Look at yours. She came for the weekend, the weeks turned into months, it's twelve years later and she's still up there: deceived, deluded. Smoking in the attic. A grandma. Well, I'm not going to end up like your mother. You lied to me, and I can't live with that.

WEDNESDAY ADDAMS:

Daddy, I have something to tell you. Can you keep a secret? Oh daddy, Lucas wants to marry me! Lucas Beineke loves me and he wants to marry me. I've never even met his parents, and he's never met mine, and - I just need to be sure. That the families can get along. I mean, he has to know what he's getting into. I'm saying we're who we are, and they're from Ohio. But, we can't tell mother – Daddy, please! She'll ask a lot of embarrassing questions and wreck the whole thing. After dinner and we're all friends, then we'll tell her. Daddy, please!

UNCLE FESTER:

We have a problem. That's right. Little Wednesday Addams - that charming, irrepressible bundle of malice who would poison her own brother just for a ride in the ambulance - has grown up and found love. So here's the deal. Gather around. I'm not letting you back into that crypt until love triumphs. So who is this Lucas fella? Is he worthy of her? Do they really love each other? What is love anyway? Does this rash look serious to you? So many questions about love. But when you think about it, is there anything more important?

PUGSLEY ADDAMS:

Hi, Grandma. Grandma - what if there was this girl who met this person and he's all like "Hey, it's the Pugster. What up, little man?" and she's all like "golly" and "were gonna go now" and they're running away together. And what if she doesn't get rid of him? What if all the good times are already behind me? I could stab my arm myself, and I could spray myself with mace, but it just wouldn't be the same without her.

LUCAS BEINEKE:

Wait, wait! We have to talk this over for a minute. We can't just run away and get married. You said it was important that everyone got along. I know I said it didn't matter, but they wanna kill each other! Do you want that hanging over our heads? Do you wanna know what I think? You don't really want to get married. You just said that to stick it to your mother. I know you're scared too. Let's go back in the house and make some rational decisions. Look- I - I can't run away like this. It's too crazy. I'm sorry. I can be impulsive! I just need to think about it first!

ALICE BEINEKE:

It's a lovely dress, Wednesday! 'Yellow is the color of the warming sun. Yellow is the color of yumminess and fun. Why not show the world the love in which we all believe? Why not wear your heart for all to see, right on your sleeve?' Oh, the rhyming? You see, 'When I'm depressed or feeling blessed, a poem will get it off my chest. They come to me, they take no time, they just pop out, and always rhyme!

MAL BEINEKE:

OK, Addams, I tried. I thought OK, the kids like each other, let's give it a shot. But you people are insane. You got a house where there shouldn't be a house, a zombie for a butler, and a man who's dating the moon. We're simple people, Mister Addams. We're not used to your 'sophisticated New York lifestyle.' So with your permission, we're gonna go back to the real America. Full disclosure. Lucas, help your mother off the table.

GRANDMA:

Me! Me! Me! Age before beauty! The chalice! The kid and I had a little heart-to-heart before. I told him to use his time wisely. Look who's talking - how much time have I got left? I'm a hundred and two I have shingles and arthritis, and when I break wind it could start the windmills on an old Dutch painting. But, I've still got one more round in me. Call me Cougar, but five'll get you ten there's a couple of 90-year-old hotties out there just waiting for this Grandma. Full Disclo... Full Disclo... I just peed a little.

Personal Info

Audition Form 2025 – ADDAMS FAMILY

Name		Age	Grade
Address		City	Zip
Home Phone	Email		
Cell Phone	T-Shirt Size	7 th Period Teacher	
Parent Name		Parent Email	

Experience Info

Theatre Experience (Only From Middle School On)			
<u>Show</u>	<u>Role</u>	<u>Theatre</u>	<u>Year</u>
Vocal Range: Soprano Mezzo Alto Tenor Baritone Bass I Don't Know		Vocal Training? (Teacher and # Years)	
Dance Training? List Studio/Teacher and Years Dancing:			
Special Skills: (Accents, Juggling, Whistling, etc.)			

Show Info

Role(s) Auditioning For: (OPTIONAL)		Will You Accept Another Role?	YES	NO
Will You Accept an Ensemble Role?	YES	NO	If you are not cast in the show, would you like your info passed along to one of our crew managers?	
		YES	NO	
Please circle any crews you would be interested in: STAGE CREW MAKEUP & HAIR PIT ORCHESTRA COSTUMES TECH				

Please make sure to complete the back side of the audition form with your conflicts.

The outline of the schedule for this production is listed below:

- Rehearsals:
 - o Monday-Thursday rehearsals start the week of January 6th.
 - o Depending on director availability, rehearsals will start between 3:30 and 4:30 PM.
 - o They will go until about 6-6:30 PM at first and get later as we move into the rehearsal process. By the week of the show, we will rehearse until at least 9 PM.
 - o Typically, not everyone will be called to every rehearsal until March.
- Saturday Morning Rehearsals:
 - o Start mid-January. 9:30 AM until around 1 PM.
 - o End of March and April Saturdays will go until at least 4 PM.
- **MANDATORY REHEARSALS** are the last 3 weeks of rehearsals and begin the week of March 17th.
- **MANDATORY REHEARSAL:** Saturday, April 5th.
- Tech Week: April 7-9, 2025 until 9 PM.
- Performances:
 - Thursday, April 10, 2025 – 4 PM (Preview)
 - Friday and Saturday, April 11 and 12, 2025 – 7:30 PM
 - Sunday, April 13, 2025 – 3 PM

Are you able to attend all mandatory and tech week rehearsals and performances? YES NO
If no, please explain.

Please list below ANY AND ALL conflicts that you know you may have. Be as detailed and thorough as you can.
Ask your parents about family obligations and doctor's appointments.

These conflicts will help us to cast the show and to create the rehearsal schedule. We understand that we are asking for 3.5 months' worth of conflicts, and that things do come up. However, excessive undisclosed conflicts after rehearsals begin can result in removal from scenes, and possibly the show. **So be honest.**

Conflicts include but are not limited to: sports, other clubs, work, family commitments, vocal/dance lessons, doctor/dentist appointments, college visits, SATs, ACTs, etc.

Conflicts are any reason you would not be able to attend rehearsal.